

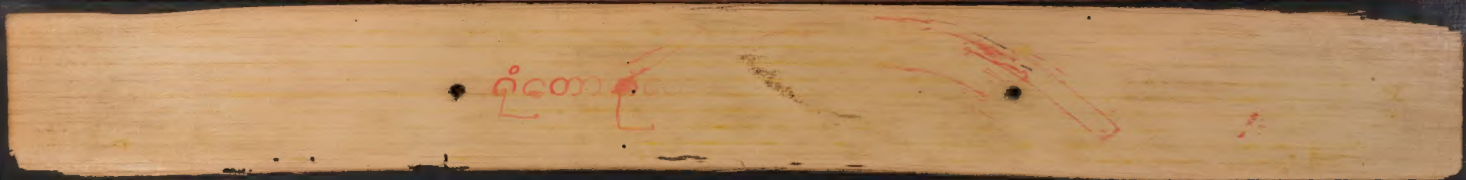
Fragile Palm Leaves

MS ID 2227

Room 3A

pātimokkhapadāṭṭha anuṭṭhā





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5073

[illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

နိဗ္ဗာန်ဝိသုဒ္ဓိဝိသုဒ္ဓိ
မဂ္ဂဒါယိကမဂ္ဂဒါယိက

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

2

செவ்வாய்க்கிழமை, 11/11/2020

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line thickness. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical or religious context, possibly a letter or a section of a larger work.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or heading is visible at the top left, possibly reading "ရှေးဟောင်းကျမ်းဂန်တော်" (Ancient Holy Scriptures).

Handwritten text in Burmese script, continuing from the upper section. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a structured list or a series of distinct points. The script is consistent with the upper section, indicating it is part of the same document.

— १११ —

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 2. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 3. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 4. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
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 8. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 9. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*
 10. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.*

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

6. *Prunella vulgaris* L.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, written in a cursive script.

Handwritten text in the first column of the second page, written in a cursive script.

Handwritten text in the second column of the second page, written in a cursive script.

ἡ γὰρ

Handwritten Burmese script, likely a historical document or manuscript.

၁။ နတ်တို့သည် အလွန်သောအားဖြင့် မြေကြီးကို ကျော်လွှားကာ လူ့ဘုံသို့ ရောက်ရှိလာပြီး နတ်တို့၏ စံချိန်စံညွှန်းများကို လူတို့အား ပြောပြရန် လာပါသည်။
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၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
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 ၁၀။ အမှုအရာ၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

वृत्त

Handwritten text: *Handwritten text, possibly a signature or name, in cursive script.*

1891

Handwritten text in an ancient script, likely Coptic, covering the top half of the page. The text is arranged in approximately 10 horizontal lines. There are several large, dark ink blotches or holes visible, particularly in the middle and right sections, which may be due to damage or intentional markings. The script is dense and cursive.

Handwritten text in an ancient script, likely Coptic, covering the bottom half of the page. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are large dark ink blotches or holes, notably in the middle and right areas. The handwriting is consistent with the top section, showing a highly stylized and cursive script.

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[The following text is a transcription of the handwritten manuscript page shown in the image. It is written in a cursive script, likely from the 17th or 18th century, and appears to be a letter or a formal document. The text is densely packed and covers most of the page area.]

[A large section of the manuscript page containing dense handwritten text in Arabic script.]

৫

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

[illegible]

John-George Lindau

[illegible]

Handwritten: 100.000.000.000

43

[illegible]

ကမ္ဘာ့ပျက်စီးမှု

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

605

—ကံတင့်ကြော့

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page area.

६

818



紀

$$\{ \frac{1}{n} = -\frac{1}{n}, -\frac{1}{n}, \dots, -\frac{1}{n} \}$$

4

[illegible][illegible]

...

[illegible]

1894

८९५

—ဗုဒ္ဓစုတိပြုစာအုပ်စုံမင်း။

$$E) \text{ } \frac{1}{\sqrt{2}} (\psi_1 + i\psi_2)$$

५६३८७१२३

凡

[Faint handwritten Burmese script]

Σύντομη ιστορία

॥ श्रीगणेशाय नमः ॥

[illegible]

[Faint handwritten notes]

(4)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The script is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible along the top edge of the page, possibly from binding or damage. The script is dense and fills most of the page.

29

22

32

[illegible]

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Arabic script, continuing the narrative or document from the previous page. The text is written in a cursive style and covers the majority of the page.

6, 10, 14, 18, 22, 26, 30, 34, 38, 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1002, 1006, 1010, 1014, 1018, 1022, 1026, 1030, 1034, 1038, 1042, 1046, 1050, 1054, 1058, 1062, 1066, 1070, 1074, 1078, 1082, 1086, 1090, 1094, 1098, 1102, 1106, 1110, 1114, 1118, 1122, 1126, 1130, 1134, 1138, 1142, 1146, 1150, 1154, 1158, 1162, 1166, 1170, 1174, 1178, 1182, 1186, 1190, 1194, 1198, 1202, 1206, 1210, 1214, 1218, 1222, 1226, 1230, 1234, 1238, 1242, 1246, 1250, 1254, 1258, 1262, 1266, 1270, 1274, 1278, 1282, 1286, 1290, 1294, 1298, 1302, 1306, 1310, 1314, 1318, 1322, 1326, 1330, 1334, 1338, 1342, 1346, 1350, 1354, 1358, 1362, 1366, 1370, 1374, 1378, 1382, 1386, 1390, 1394, 1398, 1402, 1406, 1410, 1414, 1418, 1422, 1426, 1430, 1434, 1438, 1442, 1446, 1450, 1454, 1458, 1462, 1466, 1470, 1474, 1478, 1482, 1486, 1490, 1494, 1498, 1502, 1506, 1510, 1514, 1518, 1522, 1526, 1530, 1534, 1538, 1542, 1546, 1550, 1554, 1558, 1562, 1566, 1570, 1574, 1578, 1582, 1586, 1590, 1594, 1598, 1602, 1606, 1610, 1614, 1618, 1622, 1626, 1630, 1634, 1638, 1642, 1646, 1650, 1654, 1658, 1662, 1666, 1670, 1674, 1678, 1682, 1686, 1690, 1694, 1698, 1702, 1706, 1710, 1714, 1718, 1722, 1726, 1730, 1734, 1738, 1742, 1746, 1750, 1754, 1758, 1762, 1766, 1770, 1774, 1778, 1782, 1786, 1790, 1794, 1798, 1802, 1806, 1810, 1814, 1818, 1822, 1826, 1830, 1834, 1838, 1842, 1846, 1850, 1854, 1858, 1862, 1866, 1870, 1874, 1878, 1882, 1886, 1890, 1894, 1898, 1902, 1906, 1910, 1914, 1918, 1922, 1926, 1930, 1934, 1938, 1942, 1946, 1950, 1954, 1958, 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998, 2002, 2006, 2010, 2014, 2018, 2022, 2026, 2030, 2034, 2038, 2042, 2046, 2050, 2054, 2058, 2062, 2066, 2070, 2074, 2078, 2082, 2086, 2090, 2094, 2098, 2102, 2106, 2110, 2114, 2118, 2122, 2126, 2130, 2134, 2138, 2142, 2146, 2150, 2154, 2158, 2162, 2166, 2170, 2174, 2178, 2182, 2186, 2190, 2194, 2198, 2202, 2206, 2210, 2214, 2218, 2222, 2226, 2230, 2234, 2238, 2242, 2246, 2250, 2254, 2258, 2262, 2266, 2270, 2274, 2278, 2282, 2286, 2290, 2294, 2298, 2302, 2306, 2310, 2314, 2318, 2322, 2326, 2330, 2334, 2338, 2342, 2346, 2350, 2354, 2358, 2362, 2366, 2370, 2374, 2378, 2382, 2386, 2390, 2394, 2398, 2402, 2406, 2410, 2414, 2418, 2422, 2426, 2430, 2434, 2438, 2442, 2446, 2450, 2454, 2458, 2462, 2466, 2470, 2474, 2478, 2482, 2486, 2490, 2494, 2498, 2502, 2506, 2510, 2514, 2518, 2522, 2526, 2530, 2534, 2538, 2542, 2546, 2550, 2554, 2558, 2562, 2566, 2570, 2574, 2578, 2582, 2586, 2590, 2594, 2598, 2602, 2606, 2610, 2614, 2618, 2622, 2626, 2630, 2634, 2638, 2642, 2646, 2650, 2654, 2658, 2662, 2666, 2670, 2674, 2678, 2682, 2686, 2690, 2694, 2698, 2702, 2706, 2710, 2714, 2718, 2722, 2726, 2730, 2734, 2738, 2742, 2746, 2750, 2754, 2758, 2762, 2766, 2770, 2774, 2778, 2782, 2786, 2790, 2794, 2798, 2802, 2806, 2810, 2814, 2818, 2822, 2826, 2830, 2834, 2838, 2842, 2846, 2850, 2854, 2858, 2862, 2866, 2870, 2874, 2878, 2882, 2886, 2890, 2894, 2898, 2902, 2906, 2910, 2914,

6.

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ ...

...သောအခါ၌ နတ်တို့သည် နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ နတ်ဘုရားတို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီတို့ကို ဝတ်ဆင်၍ ...

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[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some ink bleed-through visible from the reverse side. The text is written in a consistent hand throughout the page.

100

85.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

[illegible]

[The following section contains several lines of handwritten Burmese script.]

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[illegible]

9

62

470. 10. 12. 1911

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[illegible]

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4. 10. 1942

Handwritten text in the first section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly near the center. The text appears to be in a European language, possibly German or Dutch, given the style of the script and the use of certain characters like 'v' and 'w'.

[illegible]

(A)

[illegible]

• 11 •

[illegible]

1871

ℓ = 0

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a continuous paragraph of text.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[Faint, illegible handwritten text across the page]

[illegible]

[illegible]

[A single line of handwritten text in Arabic script, likely a continuation from the previous page.]

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some lines starting with large, ornate initial letters. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills the page, with some lines starting with large, ornate initial letters.*

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

△

[illegible]

[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]

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١٠٠

[illegible]

မှတ်ချက် (၁)

Handwritten text in Devanagari script, likely a page from a manuscript or a document. The text is written in a cursive style and is mostly illegible due to the image quality. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume. The text appears to be a single line or a few lines of prose.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

(11)

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a historical or administrative document.]

[Faint handwritten notes]

[illegible]

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The overall appearance is that of a historical document.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

572 . 4.1

[Faint, illegible handwritten text across the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and difficult to read without specialized knowledge of the language.

62

[illegible]

$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$

[illegible]

Handwritten text in Arabic script, likely a historical or religious document. The text is densely written in a cursive style, with some lines starting with large decorative letters. There are two prominent black circular marks (possibly ink blots or holes) on the page.

Handwritten text in Arabic script, continuing from the first page. The text is densely written in a cursive style, with some lines starting with large decorative letters. There are two prominent black circular marks (possibly ink blots or holes) on the page.

()

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1875

[illegible]

Handwritten text in the top right corner, likely a marginal note or page header.

Main body of handwritten text on the top page, consisting of several lines of dense script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

[illegible]

— ဝါရဟနိတို့ကို —
တပည့်လေးများသည် မြန်မာ့အသံနှင့် ရှိစေပါ။ ပျော်ရွှင်စွာ အကယ်၍ အသံနှင့် ရှိစေပါ။
ယိုးဒယားနိုင်ငံရှိ နတ်ဘုရားကြီးတစ်ပါး၏ အမည်မှာ သီလဝ္လာရီ ဟူ၍ နတ်ဘုရားကြီး
တို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည်
ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည်
ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည်
ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည်
ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည် ဤသို့ ဆိုခဲ့သည်။ နတ်ဘုရားကြီးတို့သည်

$$\int_0^1 \frac{1}{x^2} dx = \lim_{\epsilon \rightarrow 0} \int_{\epsilon}^1 \frac{1}{x^2} dx = \lim_{\epsilon \rightarrow 0} \left[-\frac{1}{x} \right]_{\epsilon}^1 = \lim_{\epsilon \rightarrow 0} \left(-1 + \frac{1}{\epsilon} \right) = \infty$$
[illegible]

[illegible][illegible]

